

Charlotte Brontë: Senseless Trash

A phonic field trip over the Yorkshire Moors
by Fran Bunday



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Marketing Copy

Join Charlotte Brontë on a phonic field trip over the Yorkshire Moors and listen in to the sounds that shaped the Brontë sisters' lives (Charlotte, Emily and the other one, Anne?)

The howling winds at Top Withens, tranquil trickling of nearby waterfalls and the angelic tones of...Beyoncé will accompany you on your journey. Senseless Trash from beginning to end - don't say I didn't warn you. Oh, and keep your wits about you, for there are beasts on those moors...

Audience Experience

A 30 minute promenade show using silent disco headphones. For intimate audiences of up to 18 people.

This show explores the modern day struggles of identity and motherhood through the lens of Charlotte Brontë's inspiring life and work. The performer mixes live sounds from the streets around them with field recordings from Yorkshire's Brontë Country and transports the audience to the wild and windy moors. They dodge angry sheep, step over imaginary stiles, hop over streams and of course..strut along to Destiny's Child.

Audience Feedback

“One of the best things I've seen all year!”

Green Man Festival audience member

“What a beautifully created experience, my eyes may have even watered a little”

Spraoi International Street Arts Festival audience member

“Really well crafted, so unique and very moving as well.”

Surge Festival audience member



Where can it go?

The production is flexible and site responsive, working well in all settings from urban and city centre to green field. Where possible a site visit will be carried out in advance to plan and agree routes. Where this is not possible, images and google maps can be used to draft the route in advance, to be finalised upon arrival at the performance site.

This is an audio based work. While the audience wear semi noise cancelling headphones it is important that the performance route is not located next to loud music stages or other loud sound.

Audience age recommendation 12+

Ticketing

This production can use both ticketed and first come first served options. This can be discussed with the festival team.

Team

- 1 x performer
- 1 x assistant
- Everything is transported in 1 car

Requirements from the festival

- 4 x 13amp plug sockets for overnight charging.
- Secure storage overnight for prop box, costume and headphones.
- 1/2 x volunteer(s) to assist with giving out headphones/supervising audiences across roads/ticketing
- Per diems/catering for 2 x people
- Accommodation for 2 x people
- Travel expenses (mileage/ferry)

Accessibility

This is a promenade show with around 100 meters of walking/moving required from audiences. The route can be made level access where possible.





Get in touch

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Photos by @stillmotionarts